

Including – Introducing.  
New Art in the (Western) Art World  
Interdisciplinary conference

05 juin 2019

University of Lausanne  
UNIL-Chamberonne  
Anthropole, salle 4078

10h00 - 10h15

10h15 - 11h00

11h00 - 11h15

11h15 - 12h00

12h00 - 12h45

12h45 - 14h30

14h30 - 15h15

15h15 - 16h00

16h00 - 16h15

16h15 - 17h00

17h00 - 17h30





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Section d'histoire de l'art



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Centre des sciences  
historiques de la culture

10h00 - 10h15	Nora Fiechter & Kornelia Imesch, University of Lausanne <i>Welcome &amp; Introduction</i>
10h15 - 11h00	Howard Morphy, Australian National University, Canberra <i>Los Angeles, New York, Rome, and Paris – Aboriginal art becomes contemporary</i>
11h00 - 11h15	<i>Pause</i>
11h15 - 12h00	Georges Petitjean, curator Fondation Opale, Lens <i>The AAMU - the curious case of a museum dedicated to contemporary Aboriginal art in Europe</i>
12h00 - 12h45	Sibylle Omlin, curator and author, Zurich <i>Encounters between the continents. Art exhibitions in the postcolonial age</i>
12h45 - 14h30	<i>Lunch</i>
14h30 - 15h15	Franz Müller, SIK-ISEA, Zurich <i>The (incomplete) history of abstract art. Max Bill's exhibition «konkrete kunst – 50 jahre entwicklung» 1960 in Zurich</i>
15h15 - 16h00	Nora Fiechter, University of Lausanne <i>Exhibitions against the odds. Two examples of showing new art</i>
16h00 - 16h15	<i>Pause</i>
16h15 - 17h00	Bernhard Lüthi, artist and curator, in conversation with Nora Fiechter <i>Epochal diversifications. From Colorscape to Activism</i>
17h00 - 17h30	<i>Final Discussion</i>